S 4649

BEETHOVEN, L. VAN

Adelaide. With German and English words. High voice in Bb (S 4618), Low voice in F (S 4619)..... .60

Busslied (Penitence). With German and English words. High voice in Am. (S 4620), Low voice in Fm. (S 4621)..... .40

Ich Liebe Dich (I Love Thee). With German and English words. Medium voice in G (S 5160)..... .30

FESCH, W. DE

Tu fai la Superbetta (You've Played with Hearts so Often—Du willst die Stolze spielen). With Italian, English and German words. High voice in E (S 4585), Low voice in Bb (S 4601) ..... .35

GLUCK, CHR. W. VON

O del mio dolce ardor (Thou, Whom My Soul Doth Cherish). With Italian and English words. High voice in Gm. (S 4584), Low voice in Dm. (S 4600)..... .35

HAENDEL, G. F.

O Sleep! Why Dost Thou Leave Me? from the Opera "Semele." High voice in E, (S 4650), Low voice in D (S 4651) ..... .30

Where'er You Walk—Aria from "Semele." High voice in Bb, (S 4648), Low voice in G (S 4649)..... .30

HAYDN, JOS.

Bind' auf dein Haar (My Mother Bids Me Bind My Hair). With German and English words. High voice in A (S 4654), Low voice in G (S 4655)..... .35

MOZART, W. A.

Das Veilchen (The Violet). With German and English words. High voice in G (S 4680), Low voice in F (S 4681)..... .30

Wiegenlied (Lullaby). With German and English words. High voice in G (S 4733), Medium voice in F (S 5305).. .30

CARL FISCHER INC.
NEW YORK
Boston 252 Tremont Street
Cooper Square
Chicago 306 S. Wabash Ave.

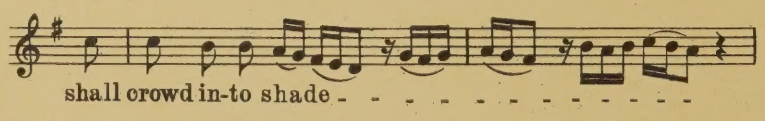
WHERE'ER YOU WALK

(Aria from "Semele")

Congreve

WHERE'ER you walk,
Cool gales shall fan the glade;
Trees, where you sit,
Shall crowd into a shade.
Where'er you tread,
The blushing flow'rs shall rise,
And all things flourish,
Where'er you turn your eyes

This song of great dignity and charm is an excerpt from Händel's opera, Semele. *In the original, the voice part reads as follows (page 4):*



(The editor prefers the repetition of the text as given in the copy.)

The song is not difficult and very effective if rendered with warmth of color and genuine expression.

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UPB

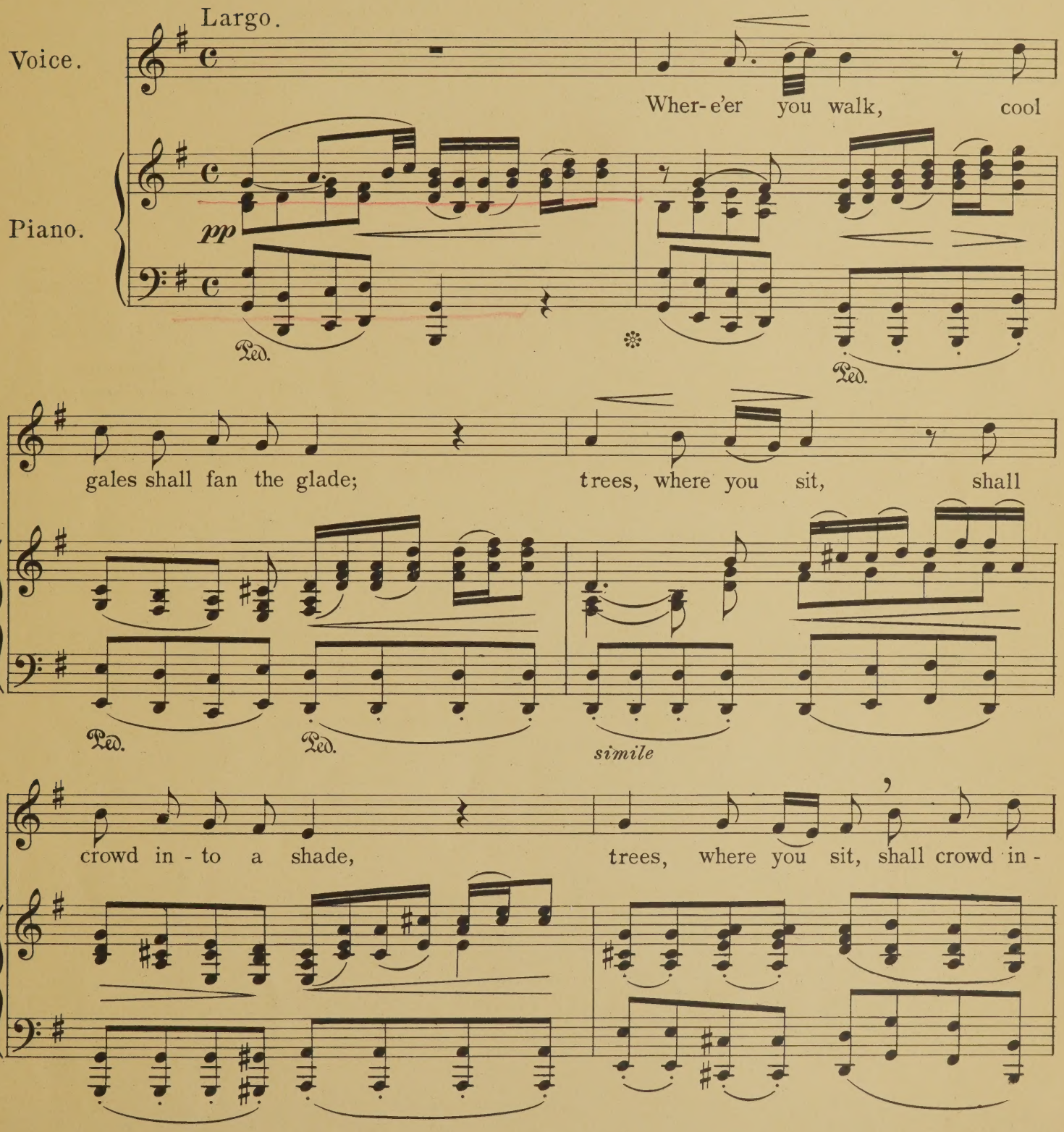
Where'er you walk.

Aria from "Semele."

Orig. Key B flat.

G. F. HÄNDEL.

Edited by Max Heinrich.



The sign ❜ means "breathe."
The sign ○ means "do not breathe."

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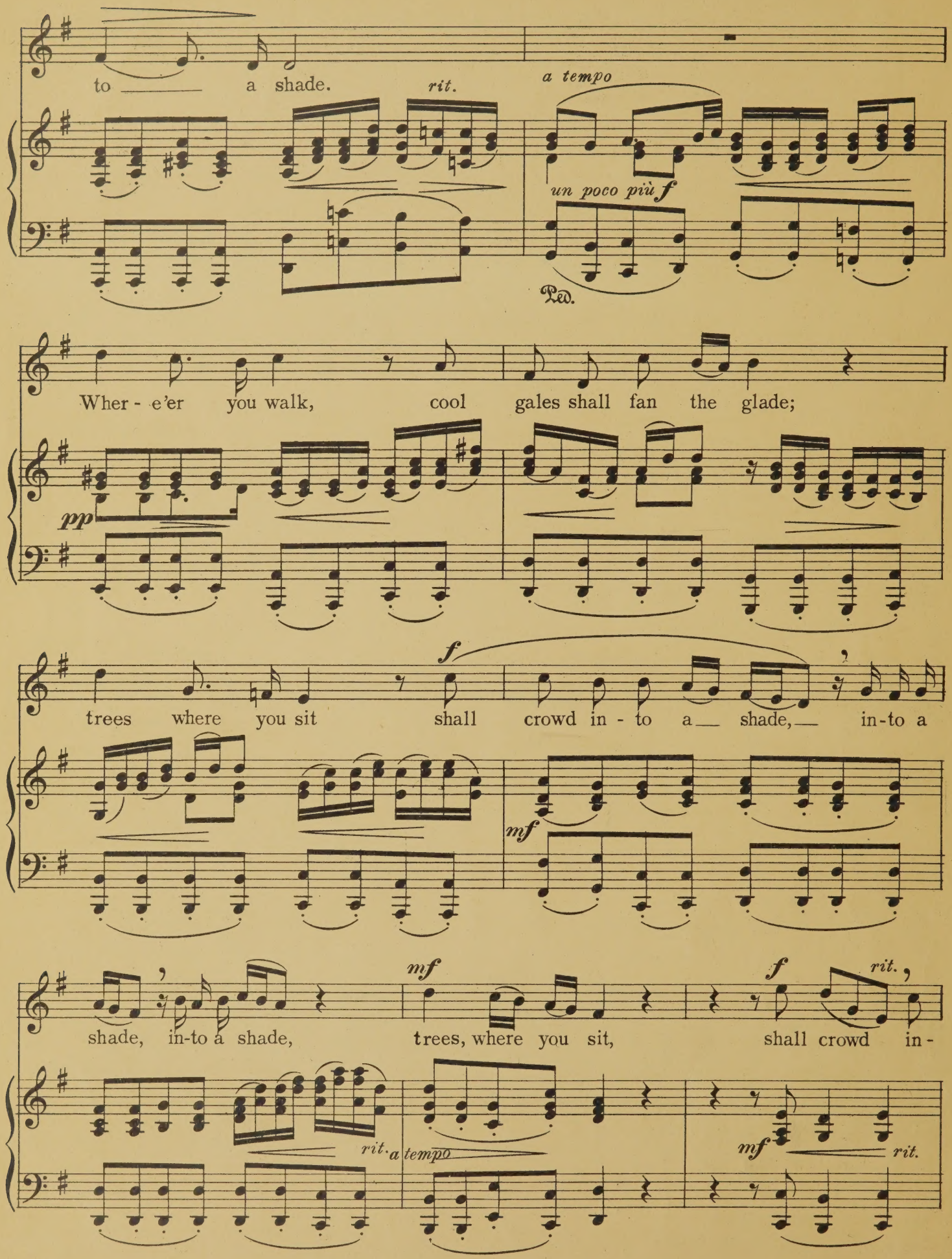
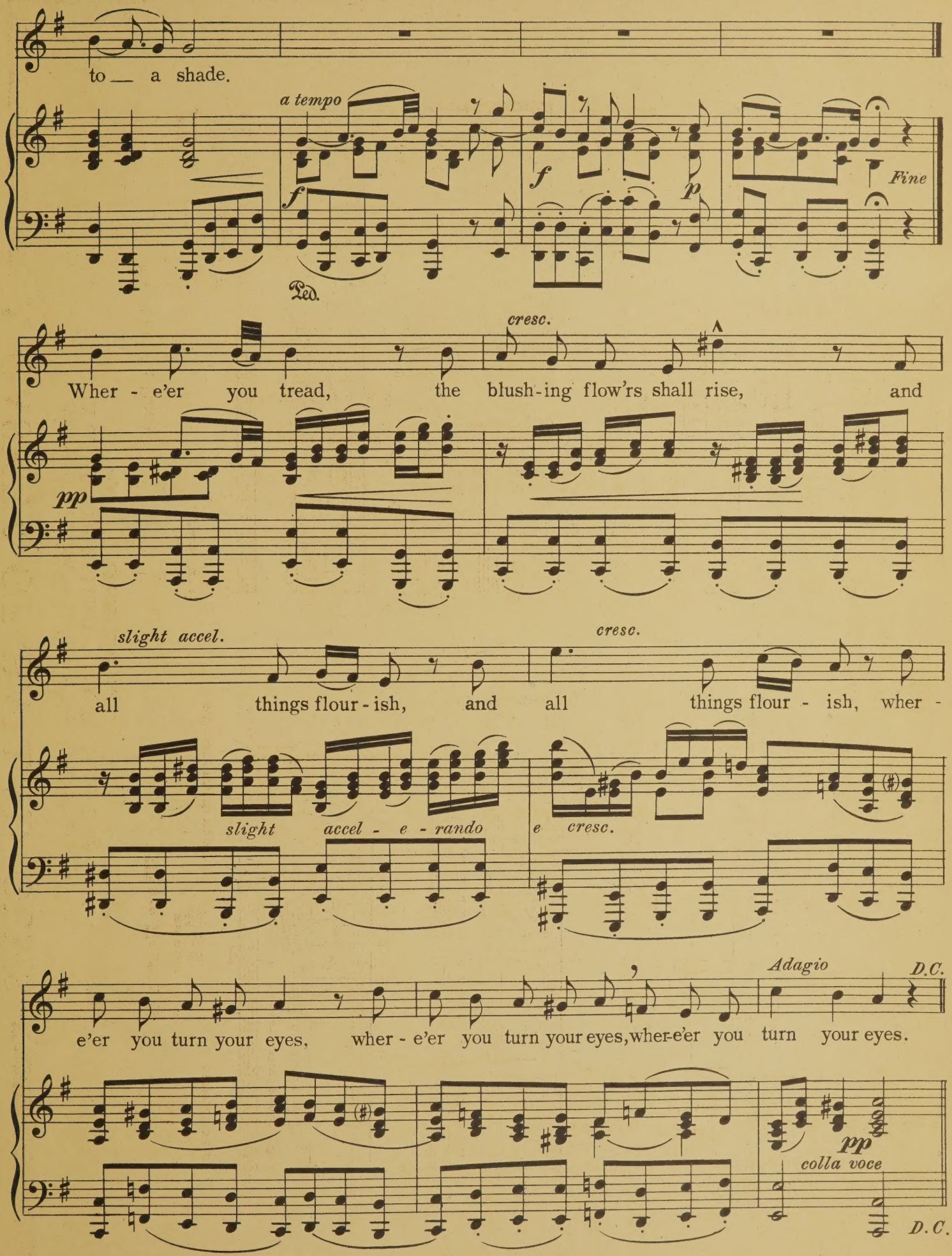

to ___ a shade.
rit.
a tempo
un poco più f
Ped.
Wher - e'er you walk, cool gales shall fan the glade;
pp
trees where you sit shall crowd in - to a___ shade,___ in-to a
f
mf
shade, in-to a shade,
mf
trees, where you sit,
f
rit.
shall crowd in -
rit.
a tempo
mf
rit.


to__ a shade.
a tempo
f
f
p
Fine
Ped.
cresc.
Wher - e'er you tread, the blush-ing flow'rs shall rise, and
pp
slight accel.
cresc.
all things flour-ish, and all things flour - ish, wher -
slight accel - e - rando
e cresc.
Adagio
D.C.
e'er you turn your eyes, wher - e'er you turn your eyes, wher-e'er you turn your eyes.
pp
colla voce
D.C.

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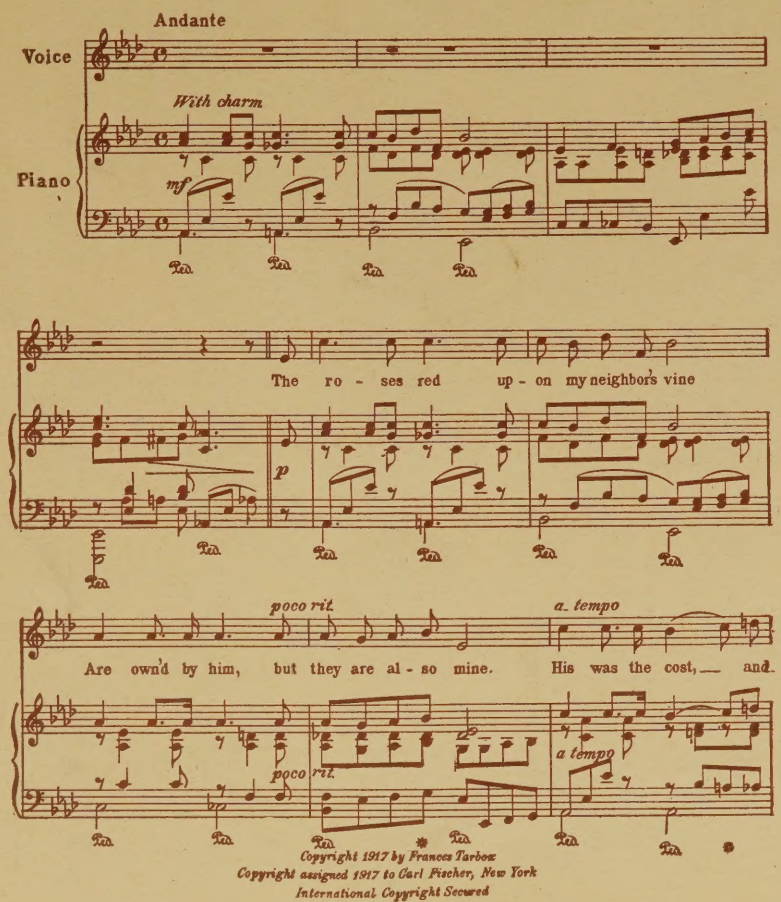
A. L. Gruber

Music by
Frances Tarbox



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High in C, E—a (V553); Medium in A flat, c—F (V554);
Low in F, a—D (V555)

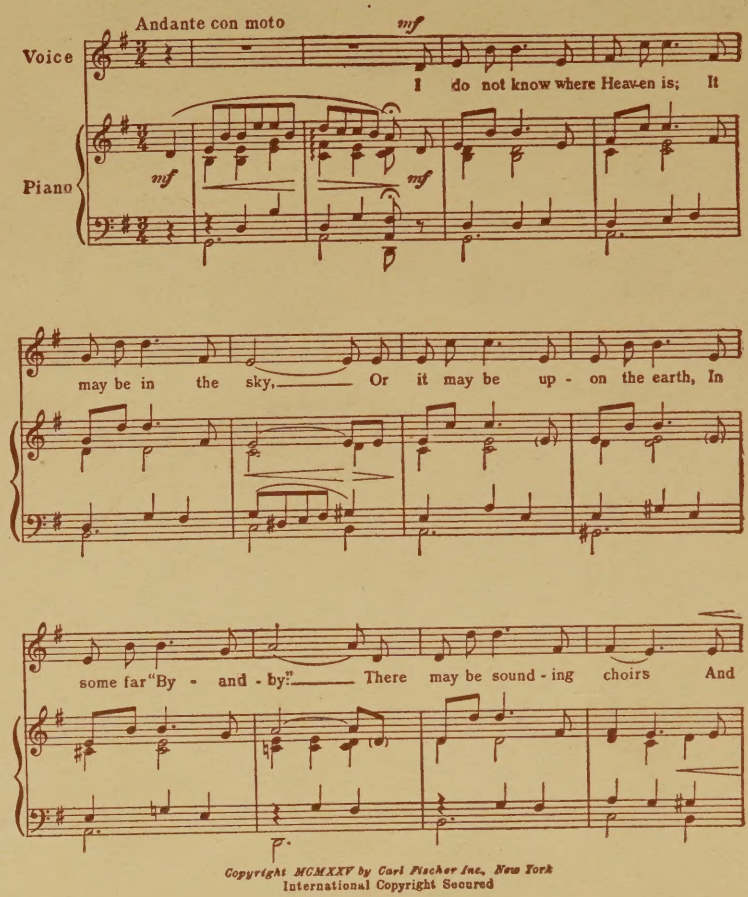
Charmingly melodious and of poetic make-up, this number has created considerable stir amongst lovers of truly expressive songs. Very singable and attractive. 50

Where Heaven Is

High Voice

ELIZABETH EVELYN MOORE

GEOFFREY O'HARA



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High in G, d—F(g) (V907); Low in E, b♭—D(E♭) (V908)

An attractive song of true ballad type, individual in its melodic make-up and imbued with a certain amount of daintiness all its own. In addition it is catchy and provides a particularly effective concert song of lighter calibre.

The singer will find the song within convenient range, very singable and devoid of difficulties of any kind. The piano accompaniment as well is easy. . . .50

CARL FISCHER, Inc. — NEW YORK

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C